

# Lesson #27

## Live In Toronto

Educationally ♩ = 80

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Exercise 27.1

Piano

Interval labels: (+3, -6, -2, +7), (P4, P5, TT, TT), (P8, U, +3, -6), (+6, -3, -3, +6)

Interval labels: (-3, +6, -2, +7), (+7, -2, P4, P5), (+3, -6), (P5, P4, +6, -3)

Figure 27.1

Labels: Root, 1st, 2nd, 1-5-3

Bare in mind that with each inversion gains it's name from the order in which it is created when it's harmonic content is moved upwards. While it's true that inversions could get their names from being inverted downwards they don't, and you should keep this in mind while discussing inversions with your peers.

Exercise 27.2

Labels: Root, 1st, Root, 2nd, Root, 2nd, 1-5-3, 2nd, 1st, 1st, Root, Root, 1-5-3, 1st, 2nd, 2nd

## Exercise 27.3

Chord progression for Exercise 27.3:

Top staff: F7, D Maj7, C<sup>∅</sup>, G min7, A<sup>∞</sup> min7, C7, FMaj7#5, F7, F minMaj

Bottom staff: A<sup>b</sup> Maj7, D7#5, E7

## Exercise 27.4

Melodic exercise for Exercise 27.4:

## Exercise 27.5

Interval training exercise for Exercise 27.5:

Top staff: Maj., Min., Dim., Min., Dim., Dim., Min., Dim., Aug., Dim., Maj., Min.